

SUMMER WIND - Kapp Winner Circle Series KJB-55

By Martha and Dave Martin  
Worthington, Ohio

Positions - Intro M facing partner and wall,  
lead hands joined  
Dance CP man facing LOD  
Opposite ft work.

INTRO

WAIT; WAIT; VINE (LADY TWIRLS), 2, 3, CP; PIVOT, 2, TWIRL, CP;  
Intro starts after short drum roll, vine 3 LOD, lady  
twirls 3, man steps in front of woman to CP man's back to LOD;  
pivot in 2 steps to face LOD, man walks 2 while woman  
twirls in 2 to CP;

1-4

FWD, 2, LOCK/STP, FWD; ROCK FWD, RECOVER, LOCK/STP, BACK;  
ROCK BK, RECOVER, PIVOT, 2; TURN/CLOSE, STP, TURN/CLOSE, STEP (SCP);  
In CP 2 walking steps fwd, lock step fwd in double time;  
Rock fwd on rt, recover, lock step (cut step for man) back;  
Rock back and recover, pivot in 2 steps to face LOD; Two  
double time turning two steps to face LOD in semi-closed  
position;

5-8

FWD, 2, LOCK/STEP, FWD; ROCK FWD, RECOVER, LK/STEP, BACK;  
ROCK BK, RECOVER, PIVOT, 2; STROLLING VINE, 2, 3, CP;  
In semi-closed position repeat meas 1-3, walk, 2, lock  
step fwd LOD; Rock and recover, cut step back; Rock back  
and recover, pivot in 2 steps to face wall; For 8th measure  
do strolling vine LOD to end in loose CP man facing LOD;

9-12

SIDE/CLOSE, CROSS, SIDE/CLOSE, CROSS; FWD, 2, PIVOT, 2;  
TURN/CLOSE, STEP, TURN/CLOSE, STEP; FWD, PIVOT, HALF, STEP BACK;  
Starting from CP do two double time scissors traveling down  
LOD first to modified side car then to modified banjo;  
Walk, 2 to CP, pivot 2 to face LOD; do 2 double time  
turning 2 steps to face LOD in CP (do not go past LOD on second  
turning 2 step); Walk fwd 1 step, pivot rt face in 2  
steps to end CP man facing RLOD, take 1 step backward and  
adjust to loose CP man's back to LOD;

13-16

SIDE/CLOSE, CROSS, SIDE/CLOSE, CROSS; BACK, 2, PIVOT, 2; STROLLING  
VINE, 2, 3, CP; FWD, CLOSE, BACK, CLOSE;  
Repeat measures 9 and 10 man backing up in LOD. Do 2 double  
time scissors traveling backwards down LOD; Back up 2 steps,  
pivot in 2 to face wall; Do a strolling vine to end in CP  
man facing line of dance; Do a slow four-count hitch;

DANCE GOES THROUGH 2 TIMES. START DANCE 3RD TIME AND DO SEQUENCE THROUGH MEASURE 11.

TAG

Starts on Measure 12. End measure 11 in loose CP man facing wall.  
Do a 4-step strolling vine, to CP facing LOD.  
Stay in CP and lunge to wall on music break. As music starts  
recover, man step in front of woman to CP facing wall (woman  
does a recover, close, as she turns 1/4 to face COH).  
Dip back on "and" in lyrics and lift to break in music.  
Starting rt ft do a slow 4-step pivot (twice around).  
Both roll once around (man left face, woman rt face) in 4 steps.  
Step through and as final piano cords start, do an apart, point.